“How to Dj” Class Syllabus

2017

Instructor Information

Instructor	Email	Office Location & Hours
Dj Tone Da Boss	bookme@djtonedaboss.com	1.5 hours at Polk School, Fridays

General Information

Description

This Dj Course is not just about Djing but teaching the children that already have a trade in mind, a skill to take with them. During this course the kids will know how to identify the equipment, set the equipment up, entertain an audience, mix songs, and read the crowd.

Expectations and Goals

During this course the students are expected to retain information given from previous classes, focus, no studying is required however they may be test for refreshers. Respect is a requirement, and asking questions is wanted. The goal is that after this course the students may be able to get their own equipment and Dj local events.

Course Materials

Required Materials

Need a heading or a bullet? On the Home tab, in the Styles gallery, choose from all styles used in this syllabus.

Optional Materials

Notebook

Course Schedule

Week	Topic	Exercises	Notes
Week 1 April 28th	Introductions, Equipment	Icebreaker, Mic Work	Tarvius, Ja’Don, Jayquan, Zacharia
Week 2 May 5th	Dj Names, Group Names, identify equpment	Name game, pick songs,	
Week 3 May 12th	Wiring, equipment, and Software	Reflect on Week, Walked through setup, Programs	
Week 4 May 19th	Controller Fading and Mixing	Student Setup, using nobs, fading & mixing,	

Week	Topic	Exercises	Notes
Week 5 July 14th	Refresher, Levels and Watts	Test, Identify, Hookup	
Week 6 July 20th	Blending, Scratching, and Tempos		
Week 7 July 28th	Event Prep		
Week 8 August 5th	Event		

Week 1

Introductions

This week we will go over introductions, who am I, what I've done, and what the class is about and the goals. The students will say who they are, what they want to do when they grow up and their top 3 favorite songs. Since this is a Dj Course it is important to find out what they listen to so later they can mix the songs together and its songs they are interested in that they will hear.

What it takes to be a Dj

Introducing the students to the equipment we will be using and explaining what it does is key to this course. By the end of this course each students will not only be able to identify each cord and piece of equipment, properly setup the equipment but also troubleshoot any issues that arise. Being able to setup is key to this course and key to Djing as a whole. It also shows the students the importance of being prepared, organized, and thinking on their feet.

Exercise

Icebreakers, Play a little music, talk on the mic.

Homework

Come up with three songs.

Notes

Student	Subject

Week 2

Identifying and Hooking Up Equipment

Last week we introduced the equipment, the names, and so fourth. This week we will recap that and know where to plugin each piece of equipment. Now we go into where everything goes and why. The students will be able to identify the microphone, xlr cord that plugs into the microphone, controller aka turn tables, mixer, usb cord from controller to laptop, quarter inch auxillery cord, male and female inputs on xlr cable

Dj Responsibilities

Controlling the crowd, working the mic, keeping the audience entertained and feeling them out.

Exercise

Setup equipment as a group.

Homework

Think of a group name.

Notes

Student	Subject

Week 3

Introductions

This week we will not only recap setting up the equipment, we will actually go through and set everything up indvidually. We also will determine the group name via Voting.

Setting up Equipment

Setting up the equipment on your own and matching the cords to the right inputs is not only essential to Djing but it utilizes everything we've learned and shows how to troubleshoot missing cords or what happens when something is plugged in the wrong place.

Exercise

Setup the equipment individually.

Homework

Think of your own Dj Name

Notes

Student	Subject

Week 4

Controller

This week we will discuss the controller aka turntables. All the nobs, the faders, channels, cues, play buttons, and sound effects.

Fading

Fading songs in and out and on to the next one. Making sure they know the channel faders, and the main cross fader.

Software

How to load up songs, create playlist, find other music etc.

Exercise

Go over new names, pass ball to remember everybodies names

Notes

Student	Subject

Week 5

Refresher

This week is coming back from a 4 week break. The kids will reintroduce themselves on the mic, name 3 more songs that they like. Take a written test that we will review the answers for. And learn what levels and watts are. We will also announce their first Dj event.

Levels

Playing the songs is one thing, properly setting up the equipment is another, protecting your equipment/investment is probably the most important thing. Going over levels, peaking, feedback, and red lights.

Watts

Wattage goes along with levels. Explaining that you if your Amp or Powered Mixer gives out a certain amount of watts, how much your speakers get. Ohms, and Bridging speakers will be explained as well.

Exercise

Reintroduction. Written test for cords, equipment and software.

Notes

Student	Subject

Week 6

Tempo

This week we will have a special guest discuss techniques for blending songs and scratching. Discussing BPMs of songs and mashing them together to make 1 fluid song. Understanding the nobs and the sync button to blend songs also key lock locking in the pitch of the song is important to understand.

Blending

Blending plays right into the tempo of the song. Being able to smoothly transition back and forth and making sure one song doesn't sound too off and knowing when you have a good transition is important.

Scratching

Making that scratch noise is almost synonymous with Djing. However it's a technique that's not used as often as it used to be. Which is why it's not as much of a priority but more a bonus lesson. Knowing how to scratch and when to scratch.

Excerise

individually changing the tempo, blending and scratching 1 on 1.

Notes

Student	Subject

Week 7

Event Prep

Preparing for the next event, making sure your set is together. You know what songs you are going to play. What songs are requested by the audience and having backup/popular songs available in the event you take request. Knowing where to get songs is absolutely essential otherwise you have nothing to spin.

Exercise

Explain Cords and what they do

A trial run. All equipment will be unplugged. The students will have to setup, with no help, get their songs going, have the tempos set. Scratch, blend, mix, fade, adjust tempos

Reflect on everything they've learned.

Notes

Student	Subject

Week 8

Event with instructor as shadow

Prep students for events, let them know mistakes will help but to continue to practice beyond the course, recap lessons they can take with them and apply to other aspects of their life.

Notes

Student	Subject